

Album Lyrique

Transcriptions faciles des Chants polonais
pour

Piano à 2 et à 4 mains

dediées aux jeunes pianistes
par

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Op. 50.

1^{re} SÉRIE

contenante des Compositions pour le chant de l'auteur

à 2 mains:

à 4 mains:

- 1^a Hej tam na górze stała cerkiewka
- 1^b Do Jmionnika
2. Spomnienie.
3. Dziewcze-i Gotąb
- 4^a Dola.
- 4^b Czemuż, ach czemu!
5. Pieśń mojego życia
6. Gdybym miał twój dar

7. Pieśń wieczorna.
8. Luli niemowlęciu Jwoni.
9. Krakowiak (N^o 2) ofiarowany
J. J. Kraszewskiemu
10. Perchè? (Dla czego?)
11. Moja pieszczotka.
12. Co mi po tém - Dumka.

Propriété des Editeurs.

VARSOVIE chez GEBETHNER & WOLFF.

G. 954-965 W.

Lith. Anst. J. W. Gentsch's Nachf. Oscar Brandstetter, Leipzig

Andante tranquillo.

p

mp

pp

mp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *



Abendlied.

3

Nº 7. (PIEŚŃ WIECZORNA.)

Nocturno.

PRIMO.

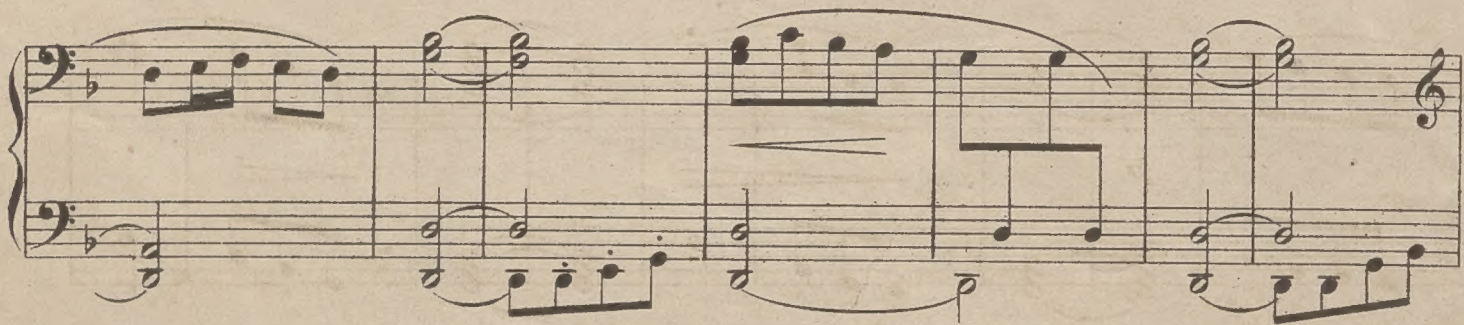
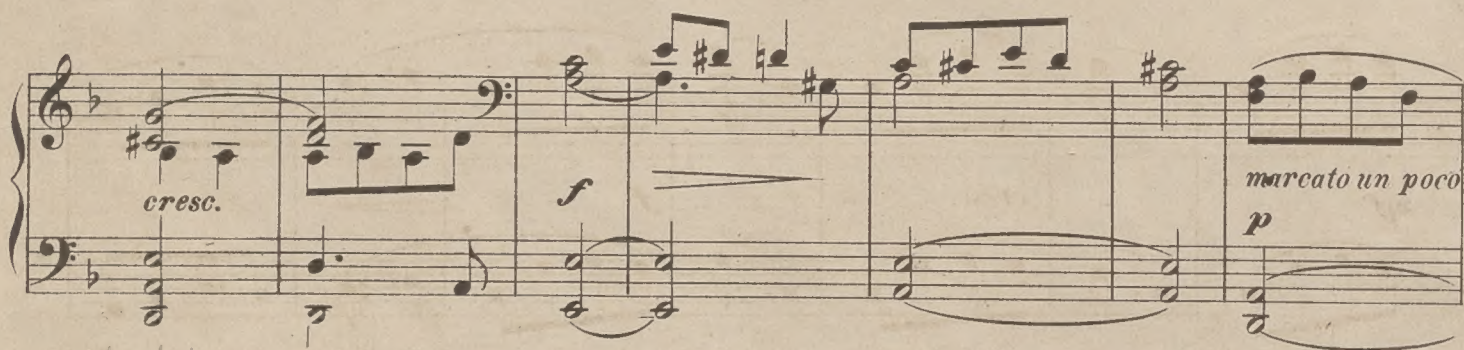
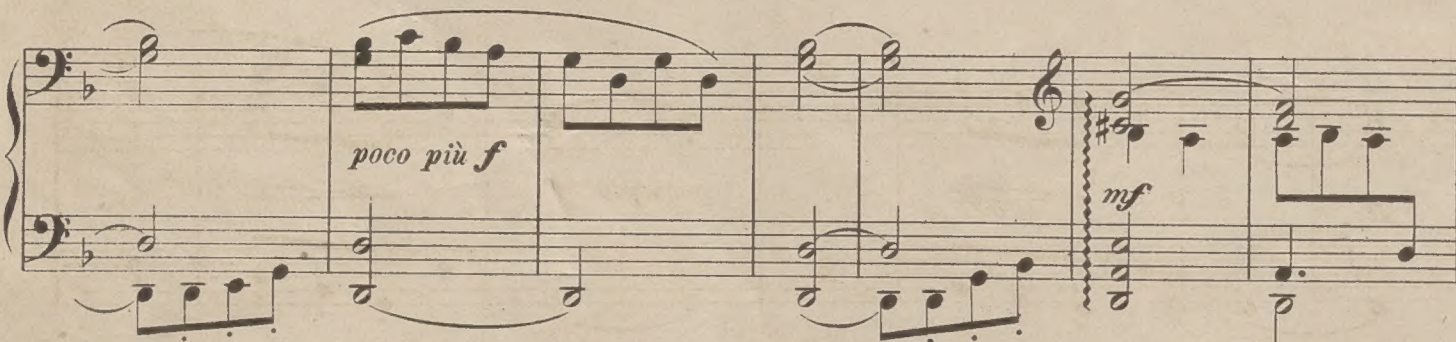
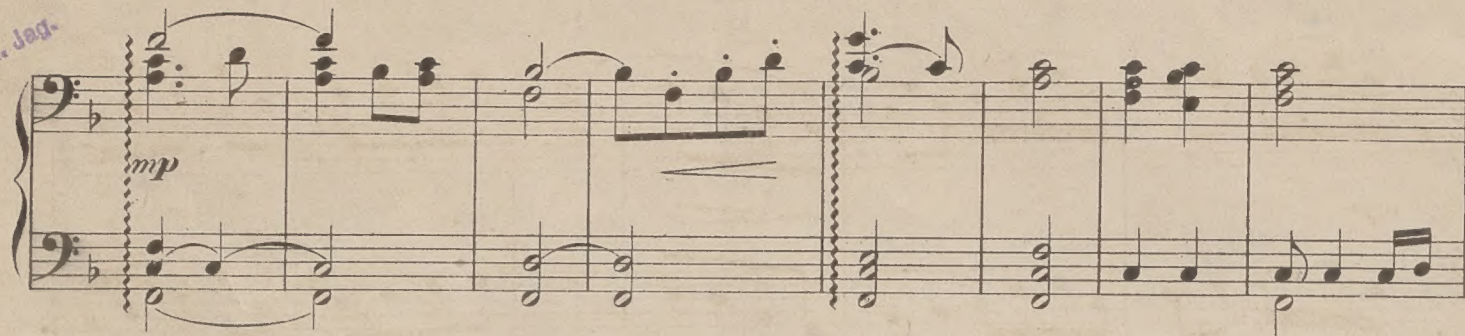
Em. Kania, Op. 50. Nº 7.

Andante tranquillo.

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante tranquillo'. The score consists of six systems of two staves each. The piano part is in the left hand, and the right hand part is in the right hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, mf, mp). Blue handwritten annotations, including numbers and fingerings, are present throughout the score.

SECONDO.

Bibl. Jäg.



PRIMO.

5

SECONDO.

f

rit.

a tempo

con espressione

p

mp

ritard.

Ped.

PRIMO.

7

First system of musical notation. The upper staff features a melodic line with slurs and a fermata. The lower staff contains a bass line with dynamic markings *f* and *ff*, and a *rit.* (ritardando) marking towards the end.

Second system of musical notation. The upper staff is marked *a tempo* and *pp* (pianissimo). The lower staff continues the bass line with a *pp* marking.

Third system of musical notation. The upper staff continues the melodic line. The lower staff has a *pp* marking.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line.

Fifth system of musical notation. The upper staff has a *mp* (mezzo-piano) marking. The lower staff has a *pp* marking and a *Ped.* (pedal) marking.

Sixth system of musical notation. The upper staff has a *sempre dim.* (sempre diminuendo) marking. The lower staff has a *rit.* marking and ends with a *ppp* (pianississimo) marking and a fermata.

